

2020 Shirley Rabb Winston Scholarship in Classical Voice

\$12,000 in Scholarships



Rebeca Gonzalez Maldonado, our 2019 Winston Voice Scholarship recipient on April 26, 2019 singing the role of Musetta in University of Texas, El Paso (UTEP's) presentation of Act 2 of *La bohème*. For more information on Rebeca, see inside.

Sponsored by

The National Society of Arts & Letters

Applications due to Chapters by February 1, 2020



Rebeca Gonzalez Maldonado

Rebeca is currently a sophomore voice major with a concentration in education at The University of Texas at El Paso. As a member of the UTEP Chamber Singers, she will travel to Leeds, England next fall as part of the cathedral's choir-in-residence.

Rebeca won first place in several classical singing competitions, including the 2017 Hugh Cardon Spanish Song Competition, the Rio Grande Chapter of National Association of Teachers of Singing Student Auditions in 2018 and 2019. Additionally she was named "Most Promising Singer" at the Rio Grande Chapter NATS competition in 2019. In January, Ms. Gonzalez made her professional opera debut as Second Spirit in El Paso Opera's production of *The Magic Flute*. This semester, she performed the role of Musetta in Opera UTEP's presentation of Act 2 of *La bohème*. She aspires to attain a Master's degree in Voice Performance and is considering a Doctorate in Vocal Pedagogy.

Rebeca decided to use her NSAL Winston scholarship to audition for summer training programs, including the Bay View Music Festival in Petoskey, MI; Greve Opera Academy & Music Festival in Chianti, Italy; and the OperaWorks or SongFest in Los Angeles. She was born in Liberal, Kansas in 1999 and raised in Chihuahua, Mexico until moving to El Paso, Texas at age 15

SHIRLEY RABB WINSTON SCHOLARSHIP IN CLASSICAL VOICE

An annual scholarship in honor of the late Shirley Rabb Winston, a mezzo soprano who had a long and successful career in opera, is available through the National Society of Arts and Letters to singers ages 16 to 22. Applicants must demonstrate exceptional talent and promise of future success.

The scholarship funds are for private study, special training or personal advancement in the applicants' future careers. The funds may be used for college tuition, but not for housing, travel or personal expenses.

Scholarship funds are sent to the institution, teacher or program selected by the scholarship recipient. Recipients have 15 months to use their scholarships.

Applicants who have not received a scholarship may apply as often as their age allows. Scholarship recipients may not reapply for the scholarship, but are eligible to compete in other NSAL competitions.

ELIGIBILITY

The applicant must:

1. be a citizen of the United States. If selected to perform, proof of citizenship must be submitted
2. be at least 16 years old, but not older than 22 by March 1, 2020.
3. not be a previous recipient of a Winston Scholarship in Classical Voice.

REPERTOIRE and APPLICATION

1. Prepare a current, high quality video of three (3) vocal selections from opera, art song or oratorio. One song must be in English and each of the songs must be contrasting in style, key and mood and must be sung from memory. Total video time may not be more than 10 minutes. Selections may not be edited and the audio may not be enhanced. The singer should be clearly visible. Do not submit a recording of a prior performance.
2. Upload the video to YouTube. Identify yourself by name only and introduce your song titles and the composers.
3. Complete the application form. Be clear about your commitment to a vocal career. Specify your plans for further study, e.g., private study or other special training.
4. Send the materials by mail or email to the NSAL Chapter nearest your home or school by February 1, 2020. Include the completed application form and URL link to your YouTube video. See Chapter Contacts for addresses, phone numbers and emails.

CHAPTER ADJUDICATION

1. Qualified judges from each NSAL chapter will select a maximum of two performers from the YouTube auditions.
2. The auditions will be judged in two age groups: 16-18 and 19-22.

DEADLINES

1. Contestant applications are due to chapters by February 1, 2020.
2. Chapters must send their finalist(s) application(s) and YouTube audition information by mail or email to the National Committee Chair before the deadline of March 1, 2020.
3. Winston Voice Scholarship recipients will be announced in April 2020.

JUDY MARTORELLI,
NATIONAL CHAIR SHIRLEY RABB WINSTON VOICE SCHOLARSHIP
52 Kahdena Road
Morristown, NJ 07960
973-267-0952
smartorielly@verizon.net

CHAPTER CONTACTS FOR THE WINSTON SCHOLARSHIP IN VOICE

Alabama: Birmingham Chapter

Mildred Allen-Taub
1428 Shades Crest Road
Birmingham, AL 35226
205-823-3451
etaub@uab.edu

Les Fillmer

1511 Meadows Drive
Birmingham, AL 35235
les.fillmer@earthlink.net
205-608-3093

Arkansas: Little Rock Chapter

Sherry Henderson
5116 Cantrell Road
Little Rock, AR 72207
501-663-5465
501-352-0339
slhsinger@yahoo.com

District of Columbia, Maryland and Northern

Virginia: Washington, D.C. Chapter

Sherry Watkins
9500 Spinnet Court
Vienna, VA 22182
703-281-2505 (ofc)
703-994-2675 (cell)
swatkins10@cox.net

Florida: Florida East Coast Chapter

Dr. Judi Asselta
7170 Promenade Drive Apt. 701
Boca Raton, FL 33433
561-756-5412
judiasselta@gmail.com

Judith Garcia

329 30th Street,
Bradenton, FL 43205
561-395-6395
jmfg1964@att.net

Hawaii: Hawaii Chapter

Carolyn Berry Wilson
980 Ikena Circle
Honolulu, HI 96821
808-373-2980
momcab@aol.com

Illinois: Central Illinois Chapter

Joy Thornton-Walter
820 Dodd Drive
Champaign, IL 61820
217-351-5197
joytw@comcast.net

Illinois: Metropolitan Chicago Chapter

Judy Park
3135 Shagbark Lane
Long Grove, IL 60047
847-710-7127
tlaloc31@comcast.net

Indiana: Bloomington Chapter

Mary Alice Cox
4885 N Bruce Lane,
Unionville, IN 47468
812-320-2109
maryalicecoxsvm@gmail.com

Kentucky: Kentucky Chapter

Sarah Moore
5500 Spirit Ridge Lane
Lexington, KY 40515
859-338-1490
seomoore@yahoo.com



National Society of Arts and Letters
Supporting young talent in the performing, literary, and visual arts since 1944.

**APPLICATION FOR
THE SHIRLEY RABB WINSTON SCHOLARSHIP IN
CLASSICAL VOICE**

Name: _____
Last First Middle

Address: _____
Street City State & Zip

Date of Birth: _____ Sex and Preferred Pronouns: _____

U.S. Citizen: _____ Naturalized (date of citizenship): _____

Phone & email address: _____

Alternate contact: _____
Name Phone Email

Educational Background

High School: _____

College: _____

If you are in high school, what course of study would you like to follow after graduation?

If you are attending college, what is your major?

What are your future career plans?

What are your plans if you receive a Winston Voice Scholarship? e.g., Summer workshops, music programs, college tuition, etc. (The Winston Scholarship does not cover housing, travel or personal expenses)

Repertoire

(From Art Song, Opera or Oratorio only - one must be in English)

Selection #1 _____

Selection #2 _____

Selection #3 _____

Applicant Signature

I certify that I have read the scholarship requirements and that the information submitted by me is true and correct.

Image Release: My name and photograph may be used on the NSAL Website, social media and any other media NSAL uses to market and promote the organization. Winning contestants will be expected to sign a release form.

National winners will be expected to update NSAL from time to time on major career developments.

Name _____ Signature _____ Date _____

Mail or Email your completed application and the link to your uploaded YouTube video to an NSAL Chapter nearest your home or school by February 1, 2020. (See Chapter Contacts for addresses, phones and emails)

STUDY SUGGESTIONS FOR WINSTON VOICE SCHOLARSHIP APPLICANTS

Voice scholarship applicants may consider advanced instruction, private lessons, coaching, training in language and/or diction training for an operatic role, etc. in special programs or summer voice programs in the following institutions.

This list is provided for your convenience. NSAL does not endorse any particular program or institution. Please independently research the organization you are interested in. If a phone number or e-mail is not correct, please Google the institution for updated information.

American Institute of Musical Studies (Graz, Austria)

28 East 69th St.
Kansas City, MO. 64113
816-268-3657

www.aimsgraz.org

Aspen Music Festival and School

2 Music School Road
Aspen, CO 81611
970-925-3254

www.aspenmusicalfestival.com

Arizona State University School of Music

PO Box 8704053,
Tempe, AZ 85287
480-965-3371

www.asu.edu

Brevard Music Center

349 Andante Lane
Brevard, NC 28712
828-862-2140

www.brevardmusic.org

Bethesda Summer Music Festival

39 Eton Overlook,
Rockville, MD 20850
301-424-3379

www.aamsopera.com

Chautauqua School of Music

PO Box 28, One Ames Ave.
Chautauqua, NY 14722
716-357-6233

www.chq.org

College Conservatory of Music Mary Emery Hall

PO Box 210003,
Cincinnati, OH 45221
513-556-6638

www.ccm.uc.edu

Catholic University of America School of Music

620 Michigan Ave. NE.
Washington, D.C. 20064
202-319-5414

www.cua.edu

Curtis Institute of Music

726 Locust St.,
Philadelphia, PA 19103
215-893-5252

www.curtis.edu

Flagstaff in Fidenza

PO Box 6040,
Flagstaff, AZ 86001
928-523-6749

www.nau.edu/fidenza

Interlochen Center for the Arts

PO Box 1999900 Diamond Park Road,
Interlochen, MI 49643
231-276-7472

www.interlochen.org

International Vocal Arts Institute

119 West 72nd St. #313,
New York, NY 10023

www.ivai.org

Indiana University, Jacobs School of Music
Pre-College and Special Programs
1201 Third St.
Bloomington, IN 47405
812-855-1583
www.music.indiana.edu

Juilliard School of Music
60 Lincoln Center Plaza,
New York, NY 10023
212-799-5000
www.juilliard.edu

Lyric Opera Studio of Weimar, Germany
info@lyricoperastudioweimar.com

Manhattan School of Music
Pre-College Division
130 Claremont Ave.
New York, NY 10027
212-749-2802
www.msmnyc.edu

Michigan State University College of Music
102 Music Building,
East Lansing, MI 48824
517-353-5340
www.music.msu.edu

Middlebury College Language School
356 College St.,
Middlebury, VT 05753
802-443-5510
www.middlebury.edu

New England School of Music
290 Huntington Ave.
Boston, MA 02115
617-262-1120
www.newenglandconservatory.edu

New York Opera Studio (Vassar College)
214 West 92ndSt., #77E
New York, NY 10025
212-721-5290
www.newyorkoperastudio.org

North Carolina School of Music
PO Box 12189
Winston-Salem, NC 27117
919-770-3399
www.ncarts.edu

Opera New Jersey
PO Box 3151
Princeton, NJ 08543
609-799-7700
www.opera-nj.org

Oberlin Summer ArtAcademy
for high school students
39 W. College St.
Oberlin, OH 44074
440-775-8044
anna.hoffmann@oberlin.edu

Peabody Institute of
the Johns Hopkins University
1 East Mount Vernon Place,
Baltimore, MD 21202
667-208-6500
www.peabody.jhu.edu

Opera America
330 Seventh Ave.,
New York, NY 10001
212-796-8620
www.operaamerica.org

Opera in the Ozarks
16311 Highway 62, W.
Eureka Springs, AR 72632
479-253-8595
www.opera.org

Opera Theater Music Festival of Lucca, Italy
(University of Cincinnati)
PO Box 210003
Cincinnati, OH
operalucca@uc.edu

**Patel Conservatory at the
Straz Center for the Performing Arts**
1010 N Macinnes Pl.
Tampa, FL 33602
813-222-1040
www.patelconservatory.org

Santa Fe Opera
PO Box 2408
Santa Fe, NM 87504
505-986-5900
www.festivalsantafe.org

Si Parla, Si Canta
1900 Empire Blvd., Box #234
Webster, NY 14580
585-747-9193
siparlasicanta@aol.com

**Scuola Italia Summer Program
for Young Singers**
504 W. Delaware Ave.
Urbana, IL 61801
217-244-3338
www.scuola-italia.com

Spoletto Festival USA
14 George St.
Charleston, SC 29402
www.spoletousa.org

The American Center for Puccini Studies
17700 Caddy Drive
Derwood, MD 20855
301-528-4305
www.pucciniamerica.org

University of Michigan School of Music
1100 Baits Drive
Ann Arbor, MI 48109
737-764-0583
www.music.umich.edu

University of Cincinnati
2600 Clifton Ave.
Cincinnati, OH 45221
513-556-1100
www.uc.edu

**Westminster College of the Arts (Rider
University)**
101 Walnut Lane
Princeton, NJ 08540
800-962-4647
www.rider.edu

VOICE Experience Foundation
PO Box 1576.
Palm Harbor, FL 34682
855-76OPERA
www.voicexperiencefoundation.org