



*Dorothy Lincoln-Smith  
Voice Competition 2018  
for  
Classically Trained  
Singers Ages 23-31*

*\$10,000 in Awards*

*Sponsored by  
The National Society  
of Arts and Letters*



*[www.arts-nsal.org](http://www.arts-nsal.org)*

*Applications due at Chapters Feb. 15, 2018  
Chapter Winners to DLS by March 10*

# DOROTHY LINCOLN-SMITH VOICE AWARDS

Sponsored by THE NATIONAL SOCIETY OF ARTS AND LETTERS

A Classical Voice Competition with \$10,000 in awards is the National Society of Arts and Letters legacy of Dorothy Lincoln-Smith commemorating two years as National President ending in 2016.

## ELIGIBILITY

Applicants must be 23-31 years of age by February 15, 2018. Former applicants including recipients of the Winston Voice Scholarship are encouraged to enter. First place winners of the DLS Competition may not enter again. Each NSAL Chapter may submit two candidates.

## APPLICATION

Chapters may choose:

1. **COMPETITION BY VIDEO** - must include ONE current high-quality video of the applicant performing ALL the required repertoire, *not to exceed 12 minutes*.
  - a) Selections are not to be edited except for accompaniment interludes and introductions which may be cut in the interest of time.
  - b) The audio may not be enhanced, and the singer should be clearly visible.
2. **LIVE COMPETITION** --Two finalists will then prepare and send a video as instructed above for National Competition. **FYI:** Live in Washington D.C . March 2. Applicants please check with Chapter Chairs to determine live or video competitions.

### **The repertoire must include:**

- a) Two opera arias, or one opera and one operetta aria
  - b) One art song, or one oratorio aria
3. Three languages represented, one being English.
  4. Repertoire selections must be by different composers, demonstrating contrasting styles.
  5. Dramatic interpretation encouraged.
  6. Repertoire to be sung from memory except the oratorio selection. Each singer must submit only one video which includes all required repertoire. The video may be a compilation but without enhancement

## PROCEDURE FOR SUBMITTING APPLICATION

Upload completed video to YouTube, identifying yourself by name only. List only song titles and composers in the Description.

1. **Complete Application Form.** Be clear about your commitment to a vocal arts career. Include a short biography especially noting young artist programs, study abroad, etc. Listing future appearances/engagements is encouraged.
2. **Send to any NSAL Chapter Chair**, via email, the link (URL) to your YouTube video and attach the completed application form. Chapter application deadline: February 15, 2018. If a chapter is having a live audition and applicant cannot attend, the chapter chair is responsible to forward the application to the National Chair to place it with another chapter.
3. **Chapter Chairs** send the videos and applications of the two chapter winners by email to Classical Voice Chair: Dorothy Lincoln-Smith.

## NATIONAL ADJUDICATION

1. Applicants will be judged for musicality, vocal quality, interpretation, diction, presentation, and ability to demonstrate exceptional talent and promise of future success.
2. Qualified national judges will select singer(s) to receive awards(s), with award amounts determined by the Committee. Judge and Committee decisions are final.
3. Award funds will be given directly to winners when announcements are made. Maximum awarded to an applicant is \$5,000.
4. A winner may have the opportunity to perform at the NSAL National Meeting in Chautauqua, New York May 21-26, 2018.

## NATIONAL CLASSICAL VOICE SCHOLARSHIP CHAIR

Dorothy Lincoln-Smith [dlincolnsmith@cox.net](mailto:dlincolnsmith@cox.net)

**CO-CHAIRS:** Arlyn Brewster, [ambrewster@aol.com](mailto:ambrewster@aol.com)

Thomas Jones, [thoswjones44@gmail.com](mailto:thoswjones44@gmail.com)

**ASSOCIATE:** Mary Alice Cox, Bloomington Chapter

## Notice to all Applicants:

By participating in the Dorothy Lincoln-Smith Voice Awards you consent to your name, image, and likeness being listed on NSAL website and other materials including for advertising, fundraising, and promotional purposes, without payment or additional compensation unless prohibited by law.

## CHAPTER DLS CLASSICAL VOICE CHAIRS

### ALABAMA: BIRMINGHAM CHAPTER

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### DISTRICT OF COLUMBIA, MARYLAND, and NORTHERN VIRGINIA:

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**ABOUT DOROTHY LINCOLN-SMITH**

Dorothy Lincoln-Smith was a leading solo vocal artist in concert venues throughout Europe, Asia, Australia, and the U.S., with the Roger Wagner Chorale, the Los Angeles Master Chorale, Bach & Madrigal Society (now Phoenix Chorale), and the Phoenix Boys Choir under the direction of the late Harvey K. Smith. Performing the role of *Constanza* in Mozart's *Abduction from the Seraglio* with the (now) Arizona Opera was a special favorite as well as Olympia's "Doll Song" from Offenbach's *Tales of Hoffman*.

She has been a member of NSAL since 1971 having completed a term as National President in 2016 and now as Chair of the Board of Trustees. Dorothy serves on the Boards of the Scottsdale Museum of Contemporary Art, (honored in 2017 for longtime service) the Phoenix Boys Choir, and the Metropolitan National Opera Council-AZ. She received the "Spirit of Philanthropy Award" in Arizona by the Association of Fundraising Professionals.

Dr. Lincoln-Smith earned a Bachelor of Music from Cornell College, Iowa, and Master of Music and Doctorate at Arizona State University. She is a retired Professor of Voice and continues as soloist at First Church of Christ Scientist, Phoenix, and for special valley events.

Unique achievements include Advanced Certification in Scuba Diving; Dorothy has completed 848 dives with the goal of reaching 1000. She also recently rafted the Colorado River.