

2018

Naomi Rabb Winston Scholarship in  
Two-Dimensional Art  
*\$10,000 in Scholarships*



*Limitations*—acrylic on canvas by Jefferson McCarthy, a 2017 Winston Scholarship recipient, Florida East Coast Chapter. Artist information inside.

Sponsored by  
*The National Society of Arts & Letters*  
Applications due to Chapters by  
February 1, 2018



“I like architecture as a theme,” said artist Jefferson McCarthy, while talking about the history of his abstract painting *Limitations*. The painting is dominated by a bold blue frame in a cerulean landscape. “I started out playing around on the canvas and began building a structure,” he said. “From that point, I continued to develop the painting (with other structures) representing crumbling edifices.” As he worked, the crumbling buildings came to represent the ideals and mindsets of childhood that no longer hold true, he said, boyhood ideals that he has left behind. The 22”x 26” painting was finished in a couple months, he said.

In addition to painting, the 19-year-old Miami resident enjoys working with photography, writing short stories and scripts for plays. He entered Columbia University the fall of 2017 with a career goal to become a fulltime studio artist with his own business.

### **THE \$10,000 NAOMI RABB WINSTON SCHOLARSHIP IN TWO-DIMENSIONAL ART**

An annual scholarship in honor of the late Naomi Rabb Winston, a distinguished artist and mother of Shirley Rabb Winston, has been established and made available, through the National Society of Arts and Letters, to young visual artists ages 16 to 22. Applicants must demonstrate exceptional talent and promise of future success.

**The scholarship funds are for private study, special training or personal advancement in the applicants’ chosen art fields. The funds can be used for college tuition and required art supplies, but not for housing or travel.**

**Scholarship funds are sent to the institution, teacher or program selected by the scholarship recipient. Scholarship recipients have 15 months to use the funds.**

**Applicants who have not received a scholarship may apply as often as their age allows.**

**Scholarship recipients may not reapply for the scholarship, but are eligible to participate in other NSAL competitions.**

#### **ELIGIBILITY**

Applicants must:

- 1. be citizens of the United States. Copies of birth certificates or naturalization papers must be submitted with applications.**
- 2. be at least 16 years old, but not older than 22 by April 1, 2018.**
- 3. not be previous recipients of a Winston Scholarship in Two-Dimensional Art.**

#### **ARTISTIC REQUIREMENTS**

- 1. The art works must be original and created by traditional methods. Computer generated imagery or computerized digital painting are “not” permitted.**
- 2. The style of work may be realistic, abstract or expressive.**

## **TECHNICAL REQUIREMENTS**

**1. Applicants must submit, on CD or flash drive in jpeg high quality format, images of five (5) art works done within the past two years.** The CDs/flash drives must be unprotected and computer friendly.

**Prints (4" x 6") of the art works must accompany the CD or flash drive. The entire uncropped view of each work must be visible.**

Each image in the CD or flash drive and each print must be labeled with the artist's name, title and medium of the art work. The back of each print must show the dimensions of the work, as well as the date it was completed.

**2. a. Works must be two-dimensional and may be on paper, canvas, masonite, metal or wood panels. Mediums may include pencil, pen, charcoal, colored pencil, watercolor, oil or acrylic paints, mixed media and original prints created by printmaking processes.**

**b. Photographs, computer generated imagery or computerized digital painting and three-dimensional works are "not" permitted.**

## **CHAPTER RESPONSIBILITIES**

See separate sheet on Chapter Responsibilities.

## **ADJUDICATION**

**1. Qualified judges chosen by each NSAL Chapter will be given copies of the age and a brief bio of each of the artists, explaining how they want to use their scholarships.**

**2. The judges will select the artwork of one or two applicants.**

**3. Each chapter will mail the CDs/flash drives and application(s) of its finalist (s) to the National Chair before the March 1, 2018 deadline.**

## **PROTECTION**

**1. Care and caution must be exercised in the handling of all CDs/flash drives. NSAL Chapters and the National Winston Scholarships Committee will not be liable for claims of loss, theft or damage of any kind. If insurance is desired, it must be arranged by the applicant.**

**2. The National Winston Scholarships Committee reserves the right to reproduce, in color or in black and white, the CDs/flash drives of the art works submitted by the finalists, regardless of copyright. The reproductions will be used for educational and/or publicity purposes only.**

## **DEADLINES**

**1. Contestant applications are due to NSAL Chapters nearest their homes or schools by February 1, 2018. For Chapter addresses, see Chapter Contacts.**

**2. Chapters must send the application(s) of their finalist (s) to the National Chair before the March 1, 2018 deadline.**

**3. Winston Art Scholarship recipients will be announced the first week in April 2018.**

## **NAOMI RABB WINSTON ART SCHOLARSHIP NATIONAL CO-CHAIRS:**

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## CHAPTER CONTACTS FOR THE WINSTON SCHOLARSHIP IN ART

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