

2018 Shirley Rabb Winston Scholarship  
in Classical Voice  
*\$10,000 in Scholarships*



Baritone Michael Pandolfo, a 2016 Winston Voice Scholarship recipient, sings the role of Schlemil in the University of Kentucky Opera Theatre's 2015 production of Jacques Offenbach's *Tales of Hoffman*. For more, see inside

Sponsored by  
*The National Society of Arts & Letters*  
Applications due to Chapters by  
February 1, 2018



Michael Pandolfo has been singing most of his life, starting at age 8. The personable Texas native has won numerous competitions and prestigious awards for young classical singers and is versatile in many genres. He used his 2016 Shirley Rabb Winston Scholarship in Classical Voice to study the summer of 2017 at the Brevard Music Center's celebrated international Summer Institute and Festival in Brevard, NC. He appeared as Dick McGann in the Festival's production of Kurt Weill's Tony Award-winning Broadway hit, *Street Scene*, and as Count Almaviva in Mozart's opera, *The Marriage of Figaro*. This coming spring Pandolfo will receive a bachelor of music degree in vocal performance from the University of Kentucky, where he studied with renowned lyric soprano Cynthia Lawrence. About her student, Professor Lawrence said, "Michael's voice has a warm and romantic nuance. He sings with a charismatic charm that exhibits a maturity and a manly vulnerability. I have no doubt that he will excel in his development and vocal growth"

## **THE SHIRLEY RABB WINSTON SCHOLARSHIP IN CLASSICAL VOICE**

An annual scholarship in honor of the late Shirley Rabb Winston, a mezzo soprano who had a long and successful career in opera, has been established and made available, through the National Society of Arts and Letters, to young singers ages 16 to 22. Applicants must demonstrate exceptional talent and promise of future success.

**The scholarship funds are for private study, special training or personal advancement in the applicants' future careers. The funds can be used for college tuition, but not for housing or travel.**

**Scholarship funds are sent to the institution, teacher or program selected by the scholarship recipient. Recipients have 15 months to use their scholarships.**

**Applicants who have not received a scholarship may apply as often as their age allows. Scholarship recipients may not reapply for the scholarship, but are eligible to compete in other NSAL competitions.**

### **ELIGIBILITY**

The applicant must:

- 1. be a citizen of the United States.** Copies of birth certificates or naturalization papers must be submitted with the applications.
- 2. be at least 16 years old, but not older than 22 by February 1, 2018.**

**3. not be a previous recipient of a Winston Scholarship in Classical Voice.**

#### **REPERTOIRE and APPLICATION**

**1. Prepare a current, high quality video of three (3) vocal selections from opera, art song or oratorio. One song must be in English and each of the songs must be contrasting in style and sung from memory. Total time - 10 minutes.**

Individual selections may not be edited, audio may not be enhanced and the singer should be clearly visible. Do not submit a recording of a performance.

**2. Upload the completed video to YouTube. Identify yourself by name only. List your song titles and composers in the video description.**

**3. Complete the application form.** Be clear about your commitment to a vocal career. Specify your plans for further study, e.g., private study or other special training.

**4. Send by mail or email to the NSAL Chapter nearest your home or school by February 1, 2018, the completed application form and URL link to your YouTube video.** See Chapter Contacts for addresses and emails.

**CHAPTER RESPONSIBILITIES. See separate sheet.**

#### **ADJUDICATION**

**1. Qualified judges** chosen by each NSAL chapter will select the YouTube auditions of a maximum of two performers.

**2. The auditions will be judged in two age groups: 16-18 and 19-22.**

**3.** Each chapter will mail or email its finalist(s) to the National Chair.

#### **DEADLINES**

**1. Contestant applications** are due to chapters by **February 1, 2018.**

**2. Chapters** must send by mail or email the application(s) of their finalist(s) and YouTube audition information to the **National Chair** before the deadline of **March 1, 2018.**

**3. Winston Voice Scholarship recipients will be announced the first week in April 2018.**

### **SHIRLEY RABB WINSTON SCHOLARSHIP IN CLASSICAL VOICE NATIONAL CHAIR and CO-CHAIR:**

**CARLA JONES-BATKA, Chair**

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**JEAN ST. GERMAIN, Co-Chair**

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## **District of Columbia, Maryland and Northern Virginia:**

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