

2017 Naomi Rabb Winston Scholarship
In Two-Dimensional Art
\$10,000 in Scholarships



Fahns - oil on canvas by Morgan Gruer, a 2016 Winston Scholarship recipient, New Jersey Chapter. Artist information inside.

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The National Society of Arts & Letters

Applications due to Chapters by
February 1, 2017



“The painting of Fahns is part of a larger portrait series I began last year, called *Twenty-Something*, when I sought to meet similarly aged people in my neighborhood,” explained artist Morgan Gruer. “I had just moved to Brooklyn and was finding it difficult to make meaningful friendships, so I used this series as a way of getting to know new people my age. Fahns lived next door to me, so naturally he was one of my first subjects. In total, I interviewed and painted 10 people.”

She attended two consecutive artist residencies the summer of 2016, one in Skopelos, Greece, and the second at the Scuola Internazionale di Grafica in Venice, Italy. She used her Winston scholarship for the Venice residency.

THE \$10,000 NAOMI RABB WINSTON SCHOLARSHIP IN TWO-DIMENSIONAL ART

An annual scholarship in honor of Naomi Rabb Winston has been established and made available, through the National Society of Arts and Letters, to young visual artists between the ages of 16 and 22. Applicants must demonstrate exceptional talent and promise of future success.

The scholarship funds are for private study, special training or personal advancement in the applicant’s chosen art field. The funds can be used for workshops, museum programs, summer programs, etc. **The funds cannot be used for college tuition, housing or travel.** The scholarship funds are sent directly to the museum, university, special course, etc. selected by the scholarship recipient. **Scholarship recipients have 15 months to use the funds.**

Applicants who have not received a scholarship may apply as often as their age allows. Scholarship recipients may not reapply for the scholarship, but are eligible to participate in other NSAL competitions.

ELIGIBILITY

The applicant must:

- 1. be a citizen of the United States. Copies of birth certificates or naturalization papers must be submitted with applications.**
- 2. be at least 16 years old, but not older than 22 by February 1, 2017.**
- 3. not be a previous recipient of a Winston Scholarship in Two-Dimensional Art.**

ARTISTIC REQUIREMENTS

- 1. The art works must be original.**
- 2. The style of work may be realistic, abstract or expressive.**

TECHNICAL REQUIREMENTS

1. The applicant must submit, on CD or flash drive in jpeg high quality format, images of five (5) art works done within the past two years. The CDs/flash drives must be unprotected and computer friendly.

Prints (4" x 6") of the art works must accompany the CD or flash drive. The entire uncropped view of each work must be visible.

Each image in the CD or flash drive and each print must be labeled with the artist's name, title and medium of the art work. The back of each print must show the dimensions of the work, as well as the date it was completed.

2. Works must be two-dimensional and may be on paper, canvas, masonite, metal or wood panels. Mediums may include pencil, pen, charcoal, colored pencil, watercolor, oil or acrylic paints, mixed media and original prints. Photographs, computer graphics and three-dimensional works are **not** permitted.

CHAPTER RESPONSIBILITIES

See separate sheet on Chapter Responsibilities.

ADJUDICATION

1. Qualified judges chosen by each NSAL Chapter will be given copies of the age and a brief bio of each of the artists, explaining how they want to use their scholarships.

2. The judges will select the artwork of one or two applicants. The judges may request the finalists to send their original artworks for the final judging. The art works will be returned.

3. Each chapter will mail the CDs/flash drives and application(s) of its finalist(s) to the National Chair before the March 1, 2017 deadline.

PROTECTION

1. Care and caution must be exercised in the handling of all CDs/flash drives. NSAL Chapters and the National Winston Scholarships Committee will not be liable for claims of loss, theft or damage of any kind. If insurance is desired, it must be arranged by the applicant.

2. The National Winston Scholarships Committee reserves the right to reproduce, in color or in black and white, the CDs/flash drives of the art works submitted by the finalists, regardless of copyright. The reproductions will be used for educational and/or publicity purposes only.

DEADLINES

1. Contestant applications are due to NSAL Chapters by **February 1, 2017**. For Chapter addresses, see Chapter Contacts.

2. Chapters must send the application(s) of their finalist(s) to the National Chair by **March 1, 2017**.

3. Winston Art Scholarship recipients to be announced by **April 1, 2017**.

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