



Dorothy Lincoln-Smith  
Voice Competition 2017  
for  
Classically Trained  
Singers Ages 23-31

\$10,000 in Awards

Sponsored by  
The National Society of  
Arts and Letters



[www.arts-nsal.org](http://www.arts-nsal.org)

Applications due at Chapters by Feb. 1, 2017

# DOROTHY LINCOLN-SMITH VOICE AWARD

Sponsored by THE NATIONAL SOCIETY OF ARTS AND LETTER

A Classical Voice Competition with \$10,000 in awards is the National Society of Arts and Letters legacy of Dorothy Lincoln-Smith commemorating two years as National President ending in 2016.

## ELIGIBILITY

Applicants must be 23-31 years of age by February 1, 2017. Former NSAL applicants, including recipients of the Winston Voice Scholarship are encouraged to enter. Each NSAL Chapter may submit two candidates as selected by three qualified judges.

## APPLICATION

Chapters may choose:

1. **Competition by video only** - must include a current high-quality video of the applicant performing the required repertoire, *not to exceed 12 minutes*.
  - a) Selections are not to be edited except for accompaniment interludes and introductions which may be cut in the interest of time.
  - b) The audio may not be enhanced, and the singer should be clearly visible.
2. **Live competition** - Competition will be judged by three qualified judges. Finalists (no more than two) must then prepare and send a video as instructed for National Competition.

### **The repertoire must include:**

- a) Two opera arias, or one opera and one operetta aria
  - b) One art song, or one oratorio aria
3. Three languages represented, one being English.
  4. Repertoire selections must be by different composers, demonstrating contrasting styles.
  5. Dramatic interpretation encouraged.
  6. Repertoire to be sung from memory except the oratorio selection. Each singer must submit only one video which includes all required repertoire. The video may be a compilation but without enhancement

## **PROCEDURE FOR SUBMITTING APPLICATION**

Upload completed video to YouTube, identifying yourself by name only. List only song titles and composers in the description.

1. Complete Application Form. Be clear about your commitment to a vocal arts career. Include a short biography, especially noting young artist programs, study abroad, etc. Listing future appearances/engagements is encouraged.
2. Email your preferred NSAL Chapter the link (URL) to your YouTube video and attach the completed application form. Chapter application deadline: February 1, 2017.

## **ADJUDICATION**

1. Chapter applications sent by email to Classical Voice Chair: Dorothy Lincoln-Smith.
2. Applicants judged for musicality, vocal quality, interpretation, diction, presentation, and ability to demonstrate exceptional talent and promise of future success.
3. Qualified national judges will select singer(s) to receive awards(s), with award amounts determined by the Committee. Judge and Committee decisions are final.
4. Award funds given directly to winners when announcements are made. Maximum awarded to an applicant is \$5,000.
5. The first place winner will have the opportunity to perform at the NSAL National Meeting in Boca Raton, Florida, May 29 – June 4, 2017.

## **NATIONAL CLASSICAL VOICE SCHOLARSHIP CHAIR**

Dorothy Lincoln-Smith [dlincolnsmith@cox.net](mailto:dlincolnsmith@cox.net)

### **CO-CHAIRS**

Arlyn Brewster, [ambrewster@aol.com](mailto:ambrewster@aol.com)

Thomas Jones, [thoswjones44@gmail.com](mailto:thoswjones44@gmail.com)

### **Notice to all Applicants:**

By participating in the Dorothy Lincoln-Smith Voice Awards you consent to your name, image, and likeness being listed on NSAL website and other materials including for advertising, fundraising, and promotional purposes, without payment or additional compensation unless prohibited by law.

## CHAPTER DLS CLASSICAL VOICE CHAIRS

### **ALABAMA: BIRMINGHAM CHAPTER**

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### **DISTRICT OF COLUMBIA, MARYLAND, and NORTHERN VIRGINIA: WASHINGTON, D.C. CHAPTER**

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### **FLORIDA: FLORIDA EAST COAST CHAPTER**

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**TEXAS: EL PASO CHAPTER**

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**VIRGINIA and NORTH CAROLINA: VIRGINIA/NORTH CAROLINA CHAPTER**

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**ABOUT DOROTHY LINCOLN-SMITH**

Dorothy Lincoln-Smith was a leading solo vocal artist in concert venues throughout Europe, Asia, Australia, and the U.S., with the Roger Wagner Chorale, the Los Angeles Master Chorale, Bach & Madrigal Society (now Phoenix Chorale), and the Phoenix Boys Choir under the direction of the late Harvey K. Smith. Performing the role of *Constanza* in Mozart's *Abduction from the Seraglio* with the (now) Arizona Opera was a special favorite as well as Olympia's "Doll Song" from Offenbach's *Tales of Hoffman*.

She has been a member of NSAL since 1971 having completed a term as National President in 2016 and now as Chair of the Board of Trustees. Dorothy serves on the Boards of the Scottsdale Museum of Contemporary Art, the Phoenix Boys Choir, and the Metropolitan National Opera Council-AZ.

Dr. Lincoln-Smith earned a Bachelor of Music from Cornell College, Iowa, and Master of Music and Doctorate at Arizona State University. She is a retired Professor of Voice and continues as soloist at First Church of Christ Scientist, Phoenix, and for special valley events.

Unique achievements include Advanced Certification in Scuba Diving; Dorothy has completed 748 dives with the goal of reaching 1000. She also recently rafted the Colorado River.