

**NATIONAL SOCIETY OF ARTS AND LETTERS (NSAL)
2017 CLASSICAL BALLET COMPETITION: EN POINTE**

Awards

1. The First Place National Society of Arts and Letters Annual Award is **\$12,000**.
2. Several other substantial monetary awards will be given.
3. On occasion, one or more competitors are invited by a judge to audition for a particular ballet theater or dance studio. This is at the sole discretion of the judges.

National Competition Rules

1. Contestants in the 2017 National Competition in Classical Ballet must show evidence of career potential but not be under exclusive contract to a dance company or agent/manager at the time of the competition.
2. The competition is open to dancers who have passed their 16th birthday and not yet reached their 21st birthday by the date of the competition - **Friday, June 2, 2017**.
3. Contestants must be a citizen of the United States or residing legally in the USA at the time of the competition and **must provide proof** of citizenship or legal residence by means of a birth certificate, passport, student visa or green card. (The document must be scanned and submitted electronically with the contestant application).
4. Contestants will have competed in and been declared the sole first place winner of a NSAL Chapter Competition prior to entering the National Competition.
5. Contestants will enter the competition of the chapter closest to their home or school or the nearest geographical chapter, or be assigned to a chapter by the National Career Awards Chair.
6. Contestants shall enter one (1) chapter competition **only**. **Chapter competitions may be held as early as October 2016. Please contact a Chapter Chair (or President) as early as possible to find out the date of the Chapter Competition in which you intend to compete. A list of Chapter contacts may be found on the NSAL website by clicking on Competitions, then Performing Arts Competitions.**
7. Contestants shall **electronically submit** the completed and signed Contestant Application form (typed or neatly printed) along with the other materials requested on the form to the Chapter Chair (or Chapter President if no Chair is specified) **by the Chapter deadline**.
8. Contestants' identity and chapter affiliation will remain anonymous to the judges until judging has been completed.
9. All chapters shall use the national rules for chapter competitions.
10. There will be three (3) qualified judges having no connection with or knowledge of the contestants. An alternate judge will be available in the event a designated judge needs to disqualify himself/herself because of knowledge of a contestant.
11. A winner of a National Career Award in Dance cannot compete in any future NSAL dance competitions.
12. To receive an award at the National Level **contestants shall attend and participate in the following events:**
 - a. Contestant orientation meeting in Boca Raton, FL, on Thursday, June 1, 2017

- b. An adjudicated 45 minute structured warm-up session immediately before the competition on Friday, June 2, 2017
 - c. National Dance Competition on Friday, June 2, 2017
 - d. Master Class on Saturday morning, June 3, 2017
 - e. Awards Dinner on Saturday evening, June 3, 2017
13. The top three winning national contestants will permit videotaping of their performance to be played at the Awards Dinner on Saturday, June 3, 2017.
 14. Award winners will be prepared to participate in post-competition print, digital, TV or radio interviews or media conferences, if requested.
 15. There is no contestant fee to enter this competition.
 16. The chapter sponsoring each contestant shall pay the expenses for conference registration, hotel accommodations and transportation to and from the National Competition in Boca Raton, Florida.
 17. The competition is open to dancers of all nationalities, races, religions, genders and sexual orientations.
 18. NSAL reserves the right to use any photos taken of any competitor, teacher or judge during warm-up, classes, competition or at any social function or awards ceremony. (Consent will be obtained prior to competition).
 19. All NSAL photos used independently for publication by a competitor shall credit photographer and NSAL.
 20. NSAL has the right to amend the rules and regulations at any time.
 21. There will be no decision which will result in a tie.
 22. In the event that any issue is not clearly addressed in the rules and regulations, the decision of NSAL will be final.

Performance Requirements for Contestants

Contestants will:

1. Participate in the 45 minute structured warm up session that will take place immediately before the competition on Friday, June 2, 2017. The goal of the class is to technically and physically prepare the dancers for the competition. **Points will be given for this segment of the competition. Non-adherence will result in a lower overall score.**
2. Present one solo variation to be chosen from the list that appears at the end of the Rules and Regulations. **Women shall be on pointe.**
3. Total performance time of the solo variation **will not exceed three (3) minutes.** Contestants shall announce their number and the name of the variation prior to beginning. The time necessary to do this will not be included in the 3 minute allowance for the performance of the variation.
4. Dancers shall supply their own music in an **mp3 file format on a CD** and in a plastic case **marked clearly with their name and the title of the performance piece.** A second back-up CD will also be provided in case of emergency. To reiterate:
 - a. **mp3 file format on a CD** and second back-up CD.
 - b. Only performance quality CDs are acceptable.
 - c. Only the music for the performance variation **with a 4 second lead-in** shall be on each CD.

- d. The CDs will be handed in at the contestants' orientation session held on **Thursday, June 1.**
 - e. A performance number will be added to the CDs at the orientation after each contestant has drawn a performance number from a hat.
5. Abide strictly to a standard form of dress. No costumes and no props will be allowed. See images below for acceptable competition attire.



Adjudication

1. Contestants will be judged on technique (placement, precision, etc.) in the structured warm up.
2. Performance will be judged on artistry, style, technical skill and musicality.
3. There will be three (3) qualified judges having no connection with or knowledge of the contestants. An alternate judge will be available in the event a designated judge needs to disqualify himself/herself because of knowledge of a contestant.
4. Judges will not see any contestant's name or chapter affiliation until after the judging is complete.
5. Judges will be separated from the audience and each other during the performances. They shall not confer during the presentations.
6. After the last contestant has performed, the judges shall confer and will have the option for callbacks on the same material before making their final decision. There will be no decision that results in a tie. The decision of the judges is final.

NSAL EN POINTE: CLASSICAL BALLET COMPETITION SOLO MUSIC CHOICES

Variations selected from the classical ballet repertoire must be chosen from the following approved variation list

Coppélia (Delibes/Saint Leon) Any Variations	Le Corsaire (Drigo/Petipa) Three Odaliskues; Pas d'Esclave and Variations; Jardin Anime Variations; Any Variations
Diana and Acteon (Drigo/Vaganova) All Variations	Les Sylphides (Chopin/Fokine) Mazurka, Waltz and Prelude Napoli (Paulli/Bournonville) All Variations
Don Quixote (Minkus/Petipa) Pas de Deux Act III; Kitri's Variations Act I & II; Queen of Dryads, Act II & III; All Variations	Paquita (Minkus/Petipa) All Variations
La Esmeralda (Pugni/Petipa) Pas de Deux and Variations	Pas de Quatre (Minkus/Petipa) All Variations
La Fille Mal Gardée (Hertel/Nijinska) Any Variations	Raymonda (Glazunov/Petipa) All Variations except Raymonda's Adagio Variation Act III
The Flames of Paris (Asafiev/Vainnonen) Any Variations	Satanella—Carnival of Venice (Pugni/Petipa) Any Variations
The Fairy Doll Bayer/Hassreiter Fairy Doll Variation	The Sleeping Beauty (Tchaikovsky/Petipa) Aurora Act II; Fairy Variations; Bluebird Variations; Wedding Variations Act III
Flower Festival in Genzano (Helsted/Bournonville) Any Variations	Swan Lake (Tchaikovsky/Petipa) Pas de Trois Act I; Odette Act II; Black Swan Variations
Giselle (Adam/Coralli) Giselle Act I Variation; Peasant Pas Act I Variations;	The Talisman (Drigo/Petipa) Pas de Deux and Variations
Grande Pas Classique (Auber/Gsovsky) Any Variations	
Harlequinade (Drigo/Petipa) All Variations	
La Bayadère (Minkus/Petipa) Gamzatti and Solor Act II Variations; Bronze Idol; Nikia Pas de Deux Variations; Three Shades Variations Act II	