

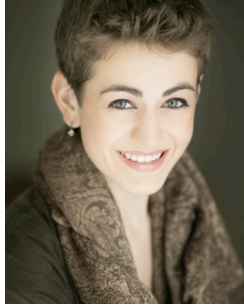
2017 Shirley Rabb Winston Scholarship
In Classical Voice
\$10,000 in Scholarships



Soprano Amy Broadbent, a 2015 Winston Voice Scholarship recipient, sings Josephine in the Victorian Lyric Opera Company's production of Gilbert & Sullivan's *HMS Pinafore* June 2016 in Rockville, MD. For more, see inside.

Sponsored by
The National Society of Arts & Letters

Applications due to Chapters by
February 1, 2017



Amy Broadbent is a versatile singer who excels in a variety of performance settings, from the concert stage to chamber music to opera and has appeared in the U.S. and abroad. She used her 2015 Shirley Rabb Winston Scholarship in Classical Voice to study in Weimar, Germany, and was featured in the role of Pamina in Mozart's *The Magic Flute*. An advocate for new music, she has premiered solo works by James Levy, Joel Pierson, Alexandra Bryant and others. Performance roles have included Evangelist in Arvo Part's *Passio*, Elsie in Gilbert & Sullivan's *Yeoman of the Guard*, Johanna in *Sweeney Todd*, Ms. Jessel in *The Turn of the Screw* and numerous cantatas by J.S. Bach. Amy was born in and is based in Washington, D.C.

THE SHIRLEY RABB WINSTON SCHOLARSHIP IN CLASSICAL VOICE

An annual scholarship in honor of Shirley Rabb Winston has been established and made available, through the National Society of Arts and Letters, to young singers between the ages of 16 and 22. Applicants must demonstrate exceptional talent and promise of future success.

The scholarship funds are for private study, special training or personal advancement in the applicants' future careers. The funds cannot be used for college tuition, housing or travel. Scholarship funds are sent to the institution, teacher or program selected by the scholarship recipient. Recipients have 15 months to use their scholarships.

Applicants who have not received a scholarship may apply as often as their age allows. Scholarship recipients may not reapply for the scholarship, but are eligible to compete in other NSAL competitions.

ELIGIBILITY

Applicants must:

- 1. be citizens of the United States.** Copies of birth certificates or naturalization papers must be submitted with the applications.
- 2. be at least 16 years old, but not yet 23 by February 1, 2017.**
- 3. not be a previous recipient of a Winston Scholarship in Classical Voice.**

REPERTOIRE and APPLICATION

1. Prepare a current, high quality video of three (3) vocal selections from opera, art song or oratorio. One song must be in English and each of the songs must be contrasting in style and sung from memory. Total time - 10 minutes.

Individual selections may not be edited, audio may not be enhanced and the singer should be clearly visible. Do not submit a recording of a performance.

2. Upload the completed video to YouTube. Identify yourself by name only. List your song titles and composers in the description.

3. Complete the application form. Be clear about your commitment to a vocal career. Specify your plans for further study, e.g., private study or other special training.

4. Send by mail or email to the nearest NSAL Chapter by February 1, 2017 the completed application form and URL link to your YouTube video. See Chapter Contacts for addresses and emails.

CHAPTER RESPONSIBILITIES. See separate sheet.

ADJUDICATION

1. Qualified judges chosen by each NSAL chapter will select the YouTube auditions of a maximum of two performers.

2. The auditions will be judged in two age groups: 16-18 and 19-22.

3. Each chapter will mail or email its finalist(s) to the National Chair.

DEADLINES

1. Contestant applications are due to chapters by **February 1, 2017.**

2. Chapters must send by mail or email the application(s) of their finalist(s) and YouTube audition information to the **National Chair** before the deadline of **March 1, 2017.**

3. Winston Voice Scholarship recipients to be announced by **April 1, 2017.**

SHIRLEY RABB WINSTON SCHOLARSHIP IN CLASSICAL VOICE NATIONAL CHAIR and CO-CHAIR:

CARLA JONES-BATKA, Chair

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CHAPTER CONTACTS FOR THE WINSTON SCHOLARSHIP IN VOICE

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