



DRAMA

National Society of Arts and Letters **2015**

The National Society of Arts and Letters (NSAL) is a 501(c)(3) volunteer organization dedicated to helping young artists in the disciplines of drama, musical theater, dance, music (instruments, classical voice), visual arts, and writing who are beginning careers in the arts. In addition to annual awards, NSAL mentors young artists and provides valuable connections in the artist's chosen discipline. For more information, visit www.arts-nsal.org.

NSAL offers the following annual awards:

NSAL Annual Awards Competition:

Chapters host a local competition and the first place winners are sent to compete on the national level. The Annual National Competition cycles on a six-year rotation through the disciplines of drama, musical theater, dance, music (instruments, classical voice), visual arts, and writing.

Shirley Rabb Winston Classical Voice Scholarship:

Eight to ten scholarships are awarded annually to vocalists between the ages of 16 and 22 with a maximum amount of \$5,000 per applicant.

Naomi Rabb Winston Visual Arts Scholarship:

Eight to ten scholarships are awarded annually to visual artists between the ages of 16 and 22 with a maximum amount of \$5,000 per applicant.

CalArts Scholarship:

California Institute of the Arts (CalArts) distributes an estimated \$5,000 annually from the proceeds of the NSAL Scholarship Fund as The National Society of Arts and Letters Award.

NSAL Young Writers' Fund:

Each year NSAL will award one participant approximately \$2,000 plus travel expenses to attend the Iowa Young Writers' Studio, a summer residential creative writing program for high school students. The first award from this newly established fund was given in 2015.



Year In Brief

Over the past five years NSAL reinvigorated its mission with new scholarship opportunities. We are pleased to see these initiatives already making a difference in the lives of American artists. The first Iowa Young Writers' Fund participant, Adriane Tharp, attended that workshop through NSAL funding over the summer. CALArts reorganized the NSAL Scholarship to allow one student to enjoy funding for three consecutive years; Dana Ljubic continues to impress with her professional and artistic growth.

As we strive to promote artistic excellence, industry contacts for scholarship recipients continues to be a touchstone of the NSAL program. We were extremely gratified when, with compliments to the contestants, Molly Smith shared her email address and offered to pass along contestant resumes to the Arena Stage casting director during the 2015 NSAL Master Class.

Fundraising continues to occupy our future planning. The *75 Fund* is gaining momentum. It has provided, and will continue to provide, an unrestricted endowment of more than \$75,000 to support scholarship, operational and travel expenses which will allow not only our Annual Awards competitors but also our Winston Scholarship winners to participate in future Annual Meetings.

As we look back over this past year, we have taken to heart the advice we have been given. We are implementing the external and internal directives the consultants offered at our recent Annual meetings. Coupling that advice with the commitment of our Chapters, our Strategic Planning committee's recommendations, our membership service, and the leadership of the Board of Directors, we are inspired by what this year's efforts have achieved. Looking ahead, NSAL's mission and its aspiring young artists are in good hands!



President's Letter

Dear NSAL Members,

Since 1971 I've enjoyed the privilege of NSAL membership, serving in a variety of leadership roles, but am particularly enjoying my time as National President. During visits to twelve chapters this year, I was gratified to discover outstanding support for, and able leadership within, this organization.

The National Board and local Chapters continue to emphasize membership, marketing and fundraising to accomplish our mission of launching new creative talent. Success is contagious as we lay the foundation for new Chapters in San Francisco, Dallas, New York City and Chicago, as well as a high school pilot program in Boca Raton, Florida. New growth and new markets promote continuing interest in the NSAL Scholarship competitions.

I am inspired every time our winners perform or exhibit their work. Launching new talent is truly a challenging and joyful purpose. With an eye toward the future, NSAL is an inspiring group to lead. Please stay in contact as we continue our important work together.

A handwritten signature in black ink that reads "Dorothy Lincoln-Smith". The script is elegant and cursive.

Dorothy Lincoln-Smith
National President, NSAL

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NSAL Annual Awards Competition: Drama

Jonathan Michael Majors, representing the Chautauqua Chapter, won the National Society of Arts and Letters Drama Competition First Place Award of \$10,000. Mr. Majors holds a BFA from the School of Arts at the University of North Carolina and is currently attending Yale University as a Master of Fine Arts Candidate in the Yale School of Drama. He has received the MFA Lloyd Richards Scholarship and the SAFD Recommended Certification.



Lara Anderson Dohner, representing the Saint Louis Chapter, won the Dorothy Nicholson Stabell Memorial Second Place Award of \$8,000. Ms. Dohner holds a BFA in Acting from The Conservatory of Theatre Arts at Webster University in St. Louis. She received the Gold Award in 2010-2011 from the Iowa High School State Speech Association. Ms. Dohner has studied with Paul Mason Barnes, David Caldwell, Tamilla Woodard, Milissa Rain Anderson, John McCluggage, Doug Finlayson and makes her home Dubuque, Iowa.



Mitchell Moyeahe Edwards, representing the Pittsburgh Chapter, won the Past National President Jack Masters Third Place Award of \$6,000. Mr. Edwards holds a BA in Fine Arts from Carnegie Mellon University. He has had the pleasure of working with teachers and directors from Carnegie Mellon University such as: Phylcia Rashad, Don Wadsworth, Barbara MacKkenzie-Wood, Anthony McKay, Tami Dixon, Cameron Knight, Pamela Berlin. Mr. Edwards resides in Philadelphia, PA.

Monique Denise Ingram, representing the Washington D.C. Chapter, won the St. Louis Chapter Honorable Mention Award of \$2,000. Ms. Ingram holds an Associate of Arts degree from Baltimore City Community College. She has studied with Donald Hicken, Richard Pilcher, Denise Diggs, and Tazewell Thompson.

Ian Damont Martin, representing the Bloomington Chapter, won the Doni Lystra and Denna Shiben Honorable Mention Award of \$2,000. Mr. Martin is currently working on his BA in Theatre and Drama from Indiana University in Bloomington, IN. He received the Hagarty Ment Award and an Art Diploma from the School for Creative & Performing Arts in Cincinnati, OH. Mr. Martin worked with Fontaine Syer, Dale McFadden, Lee Cromwell, David Roth, Mary Lenning, Gina Kleesattel at the School for Creative & Performing Arts.

Chapter Contestants:

Lluvia Ilusion Almanza, El Paso Chapter
Gabriela Osiris Cuen, Greater Arizona Chapter
Carolyn Anastasia Demanelis, Virginia/North Carolina Chapter
Avery John Howard DiUbaldo, Mid-Michigan Chapter
Virginia Louise Hirsch, Little Rock Chapter
Alexandra Dale Landau, New Jersey Chapter
Regan Rebecca Moore, Clearwater/Tampa Bay Chapter
Brandon James Paris, Florida East Coast Chapter
Kameron D. Richardson, Ohio River Valley Chapter
Sarah Dawson Ruggles, Central Illinois Chapter
Kyle Elizabeth Scholl, Hawaii Chapter
Robert Daniel Skelton, Birmingham Chapter



THE MASTER CLASS

Rick Dildine opened the 2015 Master Class for Drama by reminding the contestants that in New York and Chicago, especially, an acting career is a business: “You have to take the rough with the sweet.” When asked, almost all of the contestants admitted to planning a career in acting. They were cautioned that auditioning is tough. **“Talent does not go undiscovered forever.”** Dildine advised them to always put thought behind each character and show flexibility. Know playwrights; learn what’s out there. Train and train. He also advised the contestants to be alert against scams and recommended networking. “Be yourself, not what you think the auditioners are looking for,” he said.

Mike Isaacson, spoke about breathing, saying it’s breath that will set you free. **“Breath is thought.”** Any heightened text, such as Shakespeare or Moliere, takes a lot of breath. After implying that the contestants hadn’t all had enough breath for the texts they were using, he complimented them; “It was a pleasure to watch you work.”

Molly Smith pointed out that lots of actors in New York and Los Angeles are out of work and suggested that the contestants consider starting in regional theatre, as she did. **“What you need to do now is work, work, work.”** In this business you have to have “skin of an alligator, heart of a lion.” Smith advised the contestants to present monologues with a clear sense of a beginning development and end. She admonished them to work on underscoring the crucial words; don’t break up crucial sentences.

Elmore James told the contestants to reach the back of the theater by projecting not just their voices but their thinking. On stage, speak out of truth “the play’s truth, whether you personally believe it or not.” Actors have to be able to have experiences outside of themselves. **“Open up your mind to possibilities.”** Learn to identify truth. All creativity comes from thought, he said. In auditioning, James counseled the contestants to show the judges who you are just by standing there and avoid “unmindful movement.” His message was “Think.”

NSAL Annual Awards Competition: Judges

Rick Dildine, the Executive Director of Shakespeare Festival St. Louis has had an extensive career in the performing arts, including Artistic Director of the Stephen Foster Theatre in Kentucky.

Elmore James is one of the most versatile artists working today. His career spans opera, dance and Broadway in the U.S. and Europe, and includes teaching stints at six universities.

Molly Smith the Artistic Director of Arena Stage in Washington, D.C. since 1998, which is now a national center for American artists. She has directed a multitude of plays across the U.S. and Canada.

Geoffrey Soffer is a talent manager and producer with a boutique roster of actors, writers and directors. He was the casting director of *Ugly Betty* and *The Beautiful Life*. Soffer has lectured at several universities, and served as a judge for the NSAL 2009 Drama Competition in Washington, D.C.





Shirley Rabb
Winston
Classical Voice
Scholarship

Amy Nicole Broadbent, 22, Washington D.C. Chapter, 2015 Shirley Rabb Winston Classical Voice Scholarship: \$3000 for advanced musical training at the Lyric Opera Studio Weimar, summer session. Amy also performed at the NSAL Annual Meeting.

Melissa Zgouridi, 22, Eastman School of Music; Chautauqua Chapter: \$2800, \$1510 of which was paid to Dr. Robert McIver for private lessons this spring and summer.

Kresley Figueroa, 18, The Juilliard School; Greater Arizona Chapter: \$1500, applied toward her participation in the 2015 Chautauqua Summer Opera Program.

Caitlin Daniels, 17, Richland Collegiate High School, Dallas, TX; El Paso Chapter: \$1100, on hold for a program in the summer of 2016.

Thomas West, 18, The Juilliard School; Birmingham Chapter: \$900, on hold, since he received a full scholarship to the Seagle Music Colony for this summer.

Mary Catherine Wright, 20, University of Kentucky; Kentucky Chapter: \$700, applied toward her participation in the Classical Movements summer study abroad.

Shirley Rabb Winston Classical Voice Competition: Judges

Craig Bohmler, a much-awarded composer, pianist, conductor, music director, and Phoenix-based voice coach.

Julian R. Fielder, baritone, Los Angeles Opera Chorus, instructor of voice at Cal-State Fullerton.

Faye Robinson, soprano, who recently retired from her faculty position at the University of Arizona.

Catherine Chen, 17, Florida East Coast Chapter, 2015 Naomi Winston Visual Arts Scholarship: \$2000 for the California Summer School for the Arts.

Hannah Smith, 19, Ohio River Valley Chapter: \$1,500 for a study abroad trip to Rome with Xavier University printmaking and art history professors.

Gregory LaPierre, 20, Western New York Chapter: \$1,250 for a summer art program in drawing and printmaking in Dingle, Ireland.

Mensa Kondo, 22, Washington, D.C. Chapter: \$1,200 for study of calligraphy in Tokyo or a classical studies class in Paris.

Elmi Ventura Mata, 21, Ohio River Valley Chapter: \$1,000 for private lessons with Professor Christian Wullfen at the Cleveland Institute of Art, focusing on drawing and painting.

Jenna Tooley, 17, Clearwater/Tampa Bay Chapter: \$1,200 for the Spoleto Summer Abroad program.

Emma Harford, 18, St. Louis Chapter: \$750 for a Craft Alliance seminar in Botanical Watercolor Painting or a workshop in acrylic painting.

Valerie Hernandez, 18, Clearwater/Tampa Bay Chapter: \$600 for a summer course in traditional figure drawing with Glenn Vilppu, a visiting artist at the Ringling College of Art and Design.

Jennifer Copeland, 22, New Jersey Chapter: \$500 for a painterly and life drawing classes at the Students Art League in New York City.

Naomi Rabb Winston Visual Arts Scholarship: Judges

Dottie Choate, Margaret Donehoo, Barbara Massey, and Sara Mulins members of Studio 1212, a non-profit artist cooperative founded in 1970 by former students of William Pachner who share studio and gallery space and exhibit their works at local, national and international venues.



Naomi Rabb
Winston Visual
Arts Scholarship

CalArts Scholarship

Dana Ljubicic, a third year winner, received the \$5,800 NSAL Scholarship at California Institute of the Arts. This scholarship enables talented young artists to study at CalArts and reduces their burden of educational debt.

Dana, an undergraduate student, presented her solo show, *Displacement*, in November 2014. A highlight of this year's annual meeting was a video Ms. Ljubicic created to thank the Society.

NSAL Young Writers' Fund

Adriane Tharp, a 2015 high school graduate of the Alabama School of Fine Arts as a creative writing major, received \$2,250 fee and funding for round-trip airfare to attend the Iowa Young Writers' Studio this summer on NSAL's first annual scholarship for this literature event experience.

"My teacher told us that "the purpose of literature is to make life less lonely," and the same could be said for the studio itself. I've never experienced a greater feeling of belonging than what I felt among the writers of Iowa."

The National Society of Arts and Letters awarded over \$50,000 for Drama, Visual Art, Classical Voice, and Literature to outstanding young performers in the National Drama Competition, the Winston Visual Art and Classical Voice Competitions, the CalArts Award, and the Iowa Young Writers' Studio.

Financial Statement and Proposed Budget, General Funds

Regions Checking Account	\$ 21,344.65
Regions Money Market Account	\$ 15,012.71
Career Opportunity CD, Compass Bank, Birmingham	\$ 10,137.31
Papp (Charles Schwab-as of 5/18/2015)	\$ 78,892.00
Total in All Accounts as of 5/31/2014	\$ 125,386.67.49

Proposed Budget for 2014 – 2015

Income	Actual	Approved	Proposed
Membership Dues and Fees 2015/2016	\$ 23,560.00	\$ 27,120	\$ 27,000
Membership Dues 2014/2015	\$ 5,347.50	0	0
Career Awards Competition - Fees	\$ 400	\$ 1,600	\$ 1,600
Insignia	\$ 69	\$ 0	\$ 0
Interest from Investment with Papp (Schwab)	\$ 4,250	\$ 2,000	\$ 3,000
Nicholson-Nielsen Trust Fund	\$ 26,000	\$ 25,000	\$ 25,000
Nicholson-Nielsen Trust Fund Donation 2014/15	\$ 1,000	0	0
Winston Application Fees Classical Voice	\$ 330	\$ 350	\$ 350
Winston Application Fees Art	\$ 345	\$ 350	\$ 350
Designated Giving (incl. memorials)	\$ 0	\$ 0	\$ 0
The 75 Fund	\$ 16,430	\$ 0	\$ 4,000
Return Art from Exhibition	\$ 680.29	\$ 0	\$ 0
Donations	\$ 250	\$ 0	\$ 0
Misc (Insurance Overpayment)	\$ 120.55	\$ 0	\$ 0
Total Income	\$ 78,882.34	\$ 56,420	\$61,300

Disbursements

Administration			
Artwork Shipping to Chapters	\$ 650.29	\$ 0	\$ 0
President & Assistant	\$ 5,654	\$ 5,000	\$ 6,000
Assistant & Business Expenses	\$ 645		
Travel Expenses	\$ 5,009		
1st V.P. & 2nd V.O.		\$ 1,000	\$ 1,000
Treasurer Expenses & Accountant	\$ 2,189.92	\$ 1,400	\$ 1,600
CPA - IRS - 2013-2014	\$ 1,550		
CPA - partial payment for 2014/15 IRS	\$ 600		
IRS Form 1099	\$ 39.92	\$ 50	\$ 50
Liability Insurance	\$ 1,635.10	\$ 1,600	\$ 1,600
Insurance - Crime - 2 years	\$ 241.10		
Insurance - Liability	\$ 1,394		
Historian		\$ 50	\$ 0
Career Awards Chair		\$ 100	\$ 100
Category Chair		\$ 100	\$ 100
2016 Phoenix Conference Start Up	\$ 1,000		
2014 Convention Charleston, WV	\$ 2,485.08		
Judges Travel Expenses	\$ 550		
Judges Lodging & Parking	\$ 215.43		
Cultural Center Expenses	\$ 353.50		
Pianist Room & Parking	\$ 881.43		
President's Expenses	\$ 484.72		
2015 St. Louis Conference			
Start Up	\$ 1,000	\$ 1,000	\$ 1,000
Judges Travel		\$ 2,000	\$ 2,000
Honoraria		\$ 4,000	\$ 4,000
Accommodations/Meals		\$ 2,000	\$ 2,000
Convention Coordinator		\$ 0	\$ 0
Printing		\$ 400	\$ 400
Photographer/Videographer		\$ 200	\$ 200
Gold Medallian		\$ 500	\$ 500
Printing/Postage-Directory/Bylaws	\$ 182.97	\$ 250	\$ 200
Call to Meeting - Printing	\$ 2,252.72	\$ 1,250	\$ 2,000
Printing	\$ 1767.95		
Mailing	\$ 484.77		
The Record/incl. Envelopes	\$ 1,000	\$ 1,000	\$ 1,000
Career Opportunity	\$ 1,908.35	\$ 2,000	\$ 2,000
Winston Art Winner - Airfair	\$ 288	\$ 1,000	\$ 1,000
Winston Classical Voice Winner		\$ 1,000	\$ 1,000
Nicholson-Nielsen Trust Fund		\$ 25,000	\$ 25,000
Winston Art	\$ 986.79	\$ 1,250	\$ 1,250
Brochures	\$ 250.90		
Mailing	\$ 275.94		
Judges	\$ 400		
Misc.	\$ 59.95		
Winston Classical Voice	\$ 1,019.55	\$ 1,250	\$ 1,250
DVDs	\$ 50		
Judges	\$ 900		
Mailings	\$ 69.55		
E-mail Marketing - Constant Contact		\$ 320	\$ 0

Proposed Budget (continued)

Website	\$ 1,925.56	\$ 2,500	\$ 2,000
Hosting Renewal	\$ 209.56		
Website Maintenance	\$ 1,716		
Iowa Young Writers' Studio - Workshop	\$ 2,250	\$ 3,000	
The 75 Fund			
Printing	\$ 1,059.36	\$ 1,109.36	\$ 1,000
Stamps	\$ 50		
Moved to Investments- Charles Schwab			
Schwab-General Fund	\$ 15,000		
Schwab - The 75 Fund	\$ 15,000		
Miscellaneous		\$ 200	\$ 50
Total Expenses as of 5/31/2015	\$ 57,537.69	\$ 56,420	\$ 61,300

Total in Region Chkg Acct as of 5/31/2015

Income	\$ 78,882.34
Expenses	-\$ 57,537.69

Summary

Regions Checking Account	\$ 21,344.65
Regions Money Market Account *	\$ 15,012.71
Career Opportunity CD,	
Compass Bank Birmingham, AL **	\$ 10,137.31
Charles Schwab as of 5/18/2015	\$ 78,892.00
Total in all Accounts as of 5/31/2015	\$ 125,386.67

* Regions MM Account designated as General Account Emergency Fund

** The Compass CD (Career Opportunity) will come due in September

The Nicholson-Nielsen Trust Fund Annual Report

Asset Summary from May 1, 2013 – April 30, 2015

Beginning Market Value	\$ 588,582.89
Cash Deposits (contributions)	\$ 1,000.00
Investment Income and Growth	
Interest	\$ 3,320.22
Dividend income	\$ 6,390.82
Realized gains	\$ 27,457.39
Subtotal Investment Income	
Change in market value of securities	\$ 8,400.13
Total Investment Income and Growth	\$ 45,568.56

Disbursements

Bank fees	\$ (4,440.36)
Withdrawals for 2014	\$ (26,000.00)
Transfer of 2013 Form 990PF paid - allocated between NSAL accounts	\$ (329.00)
Charitable tax prep & filing fees	\$ (485.33)
Payments to US	\$ (1,048.00)
Total disbursements	\$ (32,302.69)

Ending Market Value **\$ 602,848.76**

Contributions To The Nicholson-Nielsen Trust Fund

S A Pugh & L A McClain	\$ 1,000.00
Total Contributions	\$ 1,000.00

Awards for the 2015 Drama Competition

The National Society of Arts and Letters Prize	\$ 10,000.00
Dorothy Nicholson Stabell Memorial Award	\$ 8,000.00
Past President Jack Masters Award	\$ 6,000.00
Honorable Mention Awards	\$ 4,000.00

Total **\$ 28,000**

Shirley Rabb Winston Annual Report

Asset Summary from May 1, 2013 - April 30, 2015

Beginning Market Value	\$ 484,286.80
Cash Deposits (contributions)	\$ 20.00
Investment Income and Growth	
Interest	\$ 2,844.87
Dividend income	\$ 5,492.14
Realized gains	\$ 25,539.44
Subtotal investment income	\$ 33,876.45
Change in market value of securities	\$ 5,462.82
Total Investment income and growth	\$ 39,339.27

Disbursements

Bank fees	\$ (3,803.10)
Withdrawals for awards	\$ (20,000.00)
Transfer of 2013 Form 990PF paid - allocated between NSAL accounts	\$ (256.00)
Charitable filing fees	\$ (417.53)
Payments to US Treasury	\$ (926.00)
Total disbursements	\$ (25,402.63)

Ending Market Value **\$ 498,243.44**

Audrey Peery Fund Annual Report

Asset Summary From May 1, 2013 - April 30,2015

Beginning Market Value	\$ 21,206.24
Cash Deposits (contributions)	\$ 180.00
Investment Income and Growth	
Interest	\$ 122.08
Dividend income	\$ 235.27
Realized gains	\$ 919.16
Subtotal investment income	\$ 1,276.51
Change in market value of securities	\$ 407.83
Total Investment Income and Growth	\$ 1,684.34
Disbursements	
Bank fees	\$ (166.77)
Withdrawals for awards	\$ (0.00)
Charitable filing fees	\$ (17.90)
Payments to US Treasury	\$ (230.00)
Total disbursements	\$ (414.67)
Ending Market Value	\$22,655.91

Kathy Morgan Lee Fund Annual Report

Asset Summary From May 1, 2013 - April 30,2015

Beginning Market Value	\$ 54,490.04
Cash Deposits (contributions)	\$ 149.00
Investment Income and Growth	
Interest	\$ 318.81
Dividend income	\$ 616.92
Realized gains	\$ 2,385.57
Subtotal investment income	\$ 3,321.30
Change in market value of securities	\$ 1,092.47
Total Investment Income and Growth	\$ 4,413.77
Disbursements	
Bank fees	\$ (429.15)
Withdrawals for awards	\$ (0.00)
Charitable filing fees	\$ (46.33)
Payments to US Treasury	\$ (278.00)
Total disbursements	\$ (753.48)
Ending Market Value	\$ 58,299.33

Mary Peery Fife Fund Annual Report

Asset Summary From May 1, 2013 - April 30,2015

Beginning Market Value	\$ 87,648.08
Cash Deposits (contributions)	\$ 117.00
Investment Income and Growth	
Interest	\$ 512.89
Dividend income	\$ 992.18
Realized gains	\$ 3,838.61
Subtotal investment income	\$ 5,343.68
Change in market value of securities	\$ 1,759.13
Total Investment Income and Growth	\$ 7,102.81
Disbursements	
Bank fees	\$ (690.44)
Withdrawals for awards	\$ (0.00)
Charitable filing fees	\$ (74.65)
Payments to US Treasury	\$ (325.00)
Total disbursements	\$ (1,090.09)
Ending Market Value	\$ 93,777.80

Marina Svetlova Fund Annual Report

Asset Summary From May 1, 2013 - April 30,2015

Beginning Market Value	\$ 64,427.64
Cash Deposits (contributions)	\$ 139.00
Investment Income and Growth	
Interest	\$ 377.01
Dividend income	\$ 729.27
Realized gains	\$ 2,822.03
Subtotal investment income	\$ 3,928.31
Change in market value of securities	\$ 1,293.15
Total Investment Income and Growth	\$ 5,221.46
Disbursements	
Bank fees	\$ (507.43)
Withdrawals for awards	\$ (0.00)
Charitable filing fees	\$ (55.32)
Payments to US Treasury	\$ (292.00)
Total disbursements	\$ (854.75)
Ending Market Value	\$ 68,933.35

DRAMA



National Society of Arts and Letters **2015**
Supporting young talent in the performing, visual, and literary arts since 1944

President DOROTHY LINCOLN SMITH | First Vice President JUDY PARK
Second Vice President SANDY CHARLES | Treasurer ANNE LAUDER
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